

1

00:00:00,000 --> 00:00:04,000

On this episode of Ghost Hunters.

2

00:00:04,000 --> 00:00:10,000

For the first time ever, Taps is called on to look for the ghost of an old friend.

3

00:00:10,000 --> 00:00:12,000

Maybe our friend Mr. Tenny could still be walking around.

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00:00:12,000 --> 00:00:16,000

During the funeral I looked up, I saw Mr. Tenny looking down at the crowd.

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00:00:16,000 --> 00:00:20,000

Do Jason and Grant know the face that goes with these footsteps?

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00:00:20,000 --> 00:00:24,000

Look, it starts to pick up speed. That's so weird. How's it going?

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00:00:24,000 --> 00:00:29,000

At Bellcourt Castle, are Steve and Tango hearing the sounds of death from above?

8

00:00:30,000 --> 00:00:32,000

Gee, how did that come from?

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00:00:32,000 --> 00:00:33,000

Wait, what was that noise?

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00:00:34,000 --> 00:00:39,000

Then Taps heads to Massachusetts to investigate Sacco's bull haven.

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00:00:39,000 --> 00:00:42,000

My employees are claiming they hear the ghost of Charlie.

12

00:00:42,000 --> 00:00:44,000

Yeah, hello? Is anybody back here?

13

00:00:44,000 --> 00:00:47,000

Come join us. Oh shoot, look. I think we found Charlie.

14

00:01:00,000 --> 00:01:02,000

There's nothing but a faulty gas valve.

15

00:01:04,000 --> 00:01:07,000

It's Chris. Hey Chris, hold on. Put you on speaker.

16

00:01:07,000 --> 00:01:09,000

Hey guys, how are you doing? Good.

17

00:01:09,000 --> 00:01:13,000

I have a case I want to run by. You call Bellcourt Castle in Newport, Rhode Island.

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00:01:13,000 --> 00:01:16,000

Bellcourt Castle? Yeah. Grant and I used to go there all the time.

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00:01:16,000 --> 00:01:18,000

Oh great, so you guys are already familiar with it then?

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00:01:18,000 --> 00:01:22,000

There's a lot of claims over there. Grant and I knew the titties very well.

21

00:01:22,000 --> 00:01:24,000

Yeah, but we haven't been there in like ten years. So what's going on?

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00:01:24,000 --> 00:01:28,000

There's apparitions that will walk down hallways and disappear into locked rooms.

23

00:01:28,000 --> 00:01:32,000

Yeah. People have heard voices, doors open and closed, blankets have been tugged off beds.

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00:01:32,000 --> 00:01:35,000

It's nice, it's local, we can go home after, absolutely.

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00:01:35,000 --> 00:01:38,000

We'll be there in just a few. Okay, sounds good.

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00:01:42,000 --> 00:01:47,000

About ten years ago, Grant and I and some other Taps investigators came out and investigated this location.

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00:01:47,000 --> 00:01:51,000

And you know, there were some strange things that happened, footsteps, things of that nature.

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00:01:51,000 --> 00:01:54,000

But we're coming back with a lot better equipment than we had ten years ago.

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00:01:54,000 --> 00:01:57,000

So I'm hoping that we're able to debunk a lot of these claims this time.

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00:01:58,000 --> 00:02:01,000

I've never been to the Bell Court Council to investigate.

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00:02:01,000 --> 00:02:05,000

I know Taps has investigated there before, but I wasn't part of that investigation.

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00:02:05,000 --> 00:02:09,000

Jason and Grant have told me about their past experiences there, and I'm really excited to get there.

33

00:02:09,000 --> 00:02:12,000

And I think it'll be a great time.

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00:02:13,000 --> 00:02:16,000

Here we go. I like seeing all these mansions.

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00:02:16,000 --> 00:02:19,000

Look at that, beautiful.

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00:02:19,000 --> 00:02:22,000

I like that one. Yeah, it's cool.

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00:02:22,000 --> 00:02:25,000

Alright, here we go, here we are, dude.

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00:02:26,000 --> 00:02:30,000

Oh my God, it's huge.

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00:02:30,000 --> 00:02:33,000

Look at this thing.

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00:02:33,000 --> 00:02:36,000

I don't think I've ever seen anything like it.

41

00:02:36,000 --> 00:02:38,000

This is going to be awesome.

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00:02:44,000 --> 00:02:47,000

I'm Jason. Charles, welcome to Bell Court Castle.

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00:02:47,000 --> 00:02:49,000

Grant, nice to meet you, Charles.

44

00:02:49,000 --> 00:02:51,000

Nice to meet you. Steve. Thank you for coming.

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00:02:51,000 --> 00:02:57,000

Taps was here about ten years ago, but new experiences, new activity happened,

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00:02:57,000 --> 00:03:02,000

and we've decided to open up the house to them again just to get more answers.

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00:03:02,000 --> 00:03:04,000

Alright, Charles, so what's some of the history here?

48

00:03:04,000 --> 00:03:10,000

Bell Court Castle was built between 1891 and 1894 as a summer residence for Oliver Hazard Perry Belmont.

49

00:03:10,000 --> 00:03:16,000

In 1956, the Tinney family purchased the house, and they opened it to the public in 1957.

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00:03:16,000 --> 00:03:22,000

The Tinney family moved in with a collection of antiques and art from 33 European and Oriental countries.

51

00:03:22,000 --> 00:03:24,000

Now what are some of the reports? Anything in this area?

52

00:03:24,000 --> 00:03:29,000

One day during dinner, Mrs. Tinney and I were seated at one of the long tables in the room,

53

00:03:29,000 --> 00:03:34,000

and a ball of light appeared above the crown on the gold coronation coach.

54

00:03:34,000 --> 00:03:37,000

Just in the coach room, just beyond here.

55

00:03:37,000 --> 00:03:41,000

That same time, we saw distortions in the mirrors on this side of the room.

56

00:03:41,000 --> 00:03:43,000

What do you mean by distortion?

57

00:03:43,000 --> 00:03:48,000

Imagine looking over a barbecue and you see the air all distorted. Something, a ripple.

58

00:03:48,000 --> 00:03:50,000

Okay. Alright, so where to now?

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00:03:51,000 --> 00:03:54,000

In the family chapel, we have a very unusual statue.

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00:03:54,000 --> 00:03:56,000

It's the German wood carving of the monk.

61

00:03:56,000 --> 00:03:58,000

Yeah, we've heard about the monk.

62

00:03:58,000 --> 00:04:04,000

Two weeks into their marriage, Mrs. Tinney saw a man in brown robes standing over her bed.

63

00:04:04,000 --> 00:04:07,000

She reached over to her side and realized her husband was still in bed with her,

64

00:04:07,000 --> 00:04:09,000

and then the man walked out through the wall.

65

00:04:09,000 --> 00:04:13,000

The statue was within 20 feet of their bed at that time,

66

00:04:13,000 --> 00:04:18,000

and the activity of a man in robes around the house has been always around this statue.

67

00:04:19,000 --> 00:04:25,000

We were having a piano concert upstairs, and we had a security guard watching the front door down here in the solarium.

68

00:04:25,000 --> 00:04:33,000

We had a bank of TV monitors, and he looked at the monitor and he saw it look like the monk standing under the chandelier.

69

00:04:33,000 --> 00:04:36,000

He looked around the corner. There was nobody standing under the chandelier,

70

00:04:36,000 --> 00:04:41,000

but he could see the image on the TV monitor, and then it just disappeared.

71

00:04:42,000 --> 00:04:43,000

Alright, where to now?

72

00:04:44,000 --> 00:04:45,000

We're going to the ballroom next.

73

00:04:45,000 --> 00:04:47,000

Now this is where you feel like you're in a castle.

74

00:04:48,000 --> 00:04:49,000

So it goes out in here.

75

00:04:49,000 --> 00:04:54,000

The suits of armor, battle armor from the 15th century in Italy.

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00:04:55,000 --> 00:04:58,000

The two guests had just finished a tour with Mrs. Tinney,

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00:04:58,000 --> 00:05:00,000

and Mrs. Tinney, I told them about the haunted suit of armor,

78

00:05:00,000 --> 00:05:04,000

and while we were talking about it, the suit of armor had actually turned its head,

79

00:05:04,000 --> 00:05:05,000

so it was staring at us.

80

00:05:07,000 --> 00:05:09,000

And the other person on the tour pointed it out,

81

00:05:09,000 --> 00:05:12,000

and we all agreed that it had turned its head.

82

00:05:15,000 --> 00:05:16,000

Alright.

83

00:05:16,000 --> 00:05:19,000

Other things in this room are the two salt chairs.

84

00:05:19,000 --> 00:05:20,000

They were used for the storage of salt,

85

00:05:20,000 --> 00:05:25,000

and people have claimed to have felt a sensation of electricity in those chairs.

86

00:05:25,000 --> 00:05:29,000

When Mr. Tinney passed away, his service was held at the ballroom.

87

00:05:30,000 --> 00:05:36,000

I was at the back of the crowd, and I just looked up into the orchestra loft.

88

00:05:36,000 --> 00:05:41,000

As I looked up there in the second to last trip oil, I saw Mr. Tinney.

89

00:05:41,000 --> 00:05:47,000

It was a white shirt, black pants, hands behind his back, looking down at the crowd,

90

00:05:47,000 --> 00:05:50,000

and he looked at me and I thought, well, that's a nice thing to see,

91

00:05:50,000 --> 00:05:52,000

because he was a friend.

92

00:05:53,000 --> 00:05:55,000

That's interesting because we knew Mr. Tinney,

93

00:05:55,000 --> 00:05:57,000

and so it would be interesting to investigate him.

94

00:05:57,000 --> 00:05:58,000

I mean, then you need if he was still here.

95

00:05:59,000 --> 00:06:01,000

Alright, well, it looks like we definitely got our work cut out for us.

96

00:06:01,000 --> 00:06:02,000

Sure do.

97

00:06:02,000 --> 00:06:04,000

What we're going to do from here is go down and talk to the rest of the crew,

98

00:06:04,000 --> 00:06:08,000

and we're going to start trying to cover as much of the area as we can with equipment.

99

00:06:08,000 --> 00:06:09,000

Alright, thank you very much.

100

00:06:09,000 --> 00:06:10,000

Thank you very much.

101

00:06:10,000 --> 00:06:13,000

We just got done with the tour with Charles, and it's good to be back.

102

00:06:13,000 --> 00:06:15,000

It sounds like they have a lot of the same problems as they did before.

103

00:06:15,000 --> 00:06:21,000

I just think maybe right now we're better qualified to come back and get to the bottom of them.

104

00:06:21,000 --> 00:06:24,000

It needs to go up a little bit, please.

105

00:06:24,000 --> 00:06:25,000

That's good right there.

106

00:06:25,000 --> 00:06:30,000

I think one of the problems we're going on into tonight is just trying to address the right entity.

107

00:06:30,000 --> 00:06:32,000

There could be people here from the 1800s,

108

00:06:32,000 --> 00:06:36,000

maybe our friend Mr. Tinney that we used to talk to all the time could still be walking around.

109

00:06:36,000 --> 00:06:38,000

There he is, Mr. Tinney.

110

00:06:44,000 --> 00:06:45,000

All set.

111

00:06:45,000 --> 00:06:46,000

Guys, these are our camera angles.

112

00:06:46,000 --> 00:06:47,000

Let me know if you like them.

113

00:06:47,000 --> 00:06:49,000

Angle one is the ballroom.

114

00:06:49,000 --> 00:06:53,000

We were able to get the main salt chair and the armor.

115

00:06:54,000 --> 00:06:56,000

Camera two here is the shot.

116

00:06:56,000 --> 00:07:04,000

It's in the ballroom, but we're shooting up at the music gallery where Mr. Tinney has been seen up there sort of peeking down over the ballroom.

117

00:07:04,000 --> 00:07:08,000

This is actually the banquet room, and this is the big chandelier.

118

00:07:08,000 --> 00:07:12,000

We also have the mini-DV covering inside the chapel.

119

00:07:12,000 --> 00:07:13,000

Perfect.

120

00:07:13,000 --> 00:07:17,000

This last camera here is Mrs. Belmont's bedroom.

121

00:07:17,000 --> 00:07:18,000

Beautiful.

122

00:07:18,000 --> 00:07:19,000

Good job.

123

00:07:19,000 --> 00:07:22,000

Let's get digital recorders of all the cameras to go lights out.

124

00:07:22,000 --> 00:07:23,000

Okay, guys.

125

00:07:23,000 --> 00:07:24,000

Cool.

126

00:07:24,000 --> 00:07:25,000

All right.

127

00:07:25,000 --> 00:07:26,000

Nice work.

128

00:07:26,000 --> 00:07:27,000

Let's do this.

129

00:07:36,000 --> 00:07:38,000

All right, this is going to be good.

130

00:07:38,000 --> 00:07:42,000

Okay, Jane Grant heading into the banquet hall.

131

00:07:44,000 --> 00:07:49,000

Grant and I did a thermal sweep of the banquet hall to investigate claims of a man cloaked in a robe,

132

00:07:49,000 --> 00:07:52,000

mirror distortions, and balls of light over the carriage.

133

00:07:56,000 --> 00:07:57,000

The walking?

134

00:07:57,000 --> 00:07:58,000

Here?

135

00:07:58,000 --> 00:07:59,000

The footsteps?

136

00:07:59,000 --> 00:08:00,000

Squeaky floor?

137

00:08:00,000 --> 00:08:02,000

Somebody's walking up there.

138

00:08:02,000 --> 00:08:04,000

There's definitely walking upstairs, right?

139

00:08:04,000 --> 00:08:06,000

It sounds like walking on a squeaky floor.

140

00:08:06,000 --> 00:08:08,000

Hey, let's do some EVP work.

141

00:08:08,000 --> 00:08:11,000

Hello, it's Jane Grant, and we're back again.

142

00:08:13,000 --> 00:08:15,000

Walk around a little bit more.

143

00:08:15,000 --> 00:08:17,000

It's just happening again.

144

00:08:19,000 --> 00:08:21,000

We're hearing what sounded like footsteps above us,

145

00:08:21,000 --> 00:08:25,000

so Grant and I decided to head up one level and see if we could find the source.

146

00:08:25,000 --> 00:08:27,000

Oh, into the creepiness.

147

00:08:28,000 --> 00:08:29,000

Hey, Jay, wait.

148

00:08:31,000 --> 00:08:33,000

You're going to look at this.

149

00:08:33,000 --> 00:08:35,000

Jay, keep following something here.

150

00:08:35,000 --> 00:08:36,000

Oh, yeah.

151

00:08:36,000 --> 00:08:37,000

Wow.

152

00:08:37,000 --> 00:08:38,000

Very odd.

153

00:08:38,000 --> 00:08:41,000

We started getting some interesting K2 hits.

154

00:08:46,000 --> 00:08:48,000

There's a wicked hotspot here.

155

00:08:48,000 --> 00:08:49,000

What?

156

00:08:49,000 --> 00:08:52,000

Is that like, maybe footsteps?

157

00:08:52,000 --> 00:08:53,000

What's going on?

158

00:08:53,000 --> 00:08:54,000

It is insane.

159

00:08:54,000 --> 00:08:56,000

I need to rewind this.

160

00:08:56,000 --> 00:08:58,000

I need to know what the hell that was.

161

00:08:58,000 --> 00:09:01,000

Steve, do me a favor, come up to the second floor for a sec.

162

00:09:02,000 --> 00:09:04,000

Steve, come here.

163

00:09:04,000 --> 00:09:05,000

I want to show you something.

164

00:09:05,000 --> 00:09:06,000

Watch.

165

00:09:11,000 --> 00:09:12,000

Wow.

166

00:09:12,000 --> 00:09:13,000

That's amazing.

167

00:09:13,000 --> 00:09:14,000

Look at me.

168

00:09:18,000 --> 00:09:21,000

I need to know what the hell that was.

169

00:09:21,000 --> 00:09:23,000

Steve, come here.

170

00:09:23,000 --> 00:09:24,000

Watch.

171

00:09:24,000 --> 00:09:25,000

Okay, see it way down there.

172

00:09:25,000 --> 00:09:26,000

Yeah.

173

00:09:26,000 --> 00:09:27,000

Wow.

174

00:09:27,000 --> 00:09:30,000

We move and it doesn't start to move until after we're moving.

175

00:09:30,000 --> 00:09:31,000

That's so weird.

176

00:09:31,000 --> 00:09:33,000

And there's no other reflection.

177

00:09:33,000 --> 00:09:35,000

Now see where it is in relation to the door?

178

00:09:35,000 --> 00:09:36,000

Watch.

179

00:09:36,000 --> 00:09:37,000

We start walking towards it.

180

00:09:37,000 --> 00:09:38,000

It's moving.

181

00:09:38,000 --> 00:09:39,000

Look, it starts to pick up speed.

182

00:09:39,000 --> 00:09:41,000

As we move closer to it, it starts to move.

183

00:09:41,000 --> 00:09:42,000

It's moving.

184

00:09:42,000 --> 00:09:43,000

It's moving.

185

00:09:43,000 --> 00:09:44,000

It's moving.

186

00:09:44,000 --> 00:09:45,000

It's moving.

187

00:09:45,000 --> 00:09:46,000

It's moving.

188

00:09:46,000 --> 00:09:51,000

And again, as you see, as we move closer to it, it seemed to move faster and faster to get away from us.

189

00:09:51,000 --> 00:09:52,000

That's amazing.

190

00:09:52,000 --> 00:09:53,000

What could it be?

191

00:09:53,000 --> 00:09:54,000

I don't know.

192

00:09:54,000 --> 00:09:56,000

I mean, if it was a road, it would imagine you'd see it.

193

00:09:56,000 --> 00:09:59,000

Yeah, we would have seen it, but look, it appears almost like a foot.

194

00:09:59,000 --> 00:10:02,000

Oh yeah, it almost has like a heel-toe type of thing.

195

00:10:02,000 --> 00:10:03,000

Let's go on.

196

00:10:03,000 --> 00:10:04,000

Is that weird?

197

00:10:04,000 --> 00:10:05,000

It's awesome.

198

00:10:05,000 --> 00:10:07,000

I don't know what to make of it.

199

00:10:07,000 --> 00:10:10,000

To me, it looked like the heel was going down like a footstep.

200

00:10:10,000 --> 00:10:14,000

Like you'd see the heel and then it rolls to the ball of the feet and then just keep doing that.

201

00:10:14,000 --> 00:10:16,240

It wasn't a rodent, it was right in front of us.

202

00:10:16,240 --> 00:10:17,400

We would have seen it or heard it,

203

00:10:17,400 --> 00:10:18,800

so we have no idea what that was.

204

00:10:18,800 --> 00:10:21,320

I just need you to know where it is on the tape

205

00:10:21,320 --> 00:10:23,520

because you need to analyze it.

206

00:10:23,520 --> 00:10:25,200

Yeah, and do it on the big screen.

207

00:10:25,200 --> 00:10:27,600

Sure, I'll write it down as soon as I get downstairs.

208

00:10:29,760 --> 00:10:33,360

There's something very creepy about an empty suit of armor,

209

00:10:33,360 --> 00:10:35,760

but they probably saw some pretty scary stuff.

210

00:10:35,760 --> 00:10:38,440

He made an identification of the ballroom

211

00:10:38,440 --> 00:10:39,960

of Velcourt Castle.

212

00:10:39,960 --> 00:10:43,360

Some of the reports are that during Mr. Timmy's funeral,

213

00:10:43,360 --> 00:10:45,880

people saw Mr. Timmy up there looking down at them.

214

00:10:45,880 --> 00:10:49,920

It was freaking me out to see his body physically over there.

215

00:10:49,920 --> 00:10:52,080

I have three people turn around to see him standing up there

216

00:10:52,080 --> 00:10:52,880

just watching.

217

00:10:52,880 --> 00:10:55,680

Yeah, it's not crazy.

218

00:10:55,680 --> 00:10:59,400

This is Kristen Amy in the ballroom at Velcourt Castle.

219

00:11:02,280 --> 00:11:05,480

Mr. Timmy, people have seen you in here before.

220

00:11:05,480 --> 00:11:08,680

If you're still here, could you please knock on the wall

221

00:11:08,680 --> 00:11:12,000

or one of these tables?

222

00:11:12,040 --> 00:11:15,800

You could touch one of us?

223

00:11:15,800 --> 00:11:17,040

You could rattle the armor?

224

00:11:19,920 --> 00:11:22,720

You don't need to be afraid of us.

225

00:11:22,720 --> 00:11:24,520

We're just very nice girls.

226

00:11:24,520 --> 00:11:27,880

We're just here visiting.

227

00:11:27,880 --> 00:11:32,280

It came a long way just to meet you.

228

00:11:32,280 --> 00:11:33,760

Family here wants some answers.

229

00:11:38,400 --> 00:11:40,440

You may not even be Mr. Timmy.

230

00:11:40,480 --> 00:11:42,240

Oh, I know.

231

00:11:42,240 --> 00:11:44,080

You know?

232

00:11:44,080 --> 00:11:46,520

You don't know what you're doing.

233

00:11:46,520 --> 00:11:48,400

Yeah.

234

00:11:48,400 --> 00:11:51,560

Can you please tell us your name?

235

00:11:51,560 --> 00:11:53,000

Please come right on over.

236

00:11:53,000 --> 00:11:55,040

Say hello.

237

00:11:55,040 --> 00:11:59,080

If you could come out and meet us, that would be wonderful.

238

00:11:59,080 --> 00:12:03,360

Does anything in the room belong to you?

239

00:12:03,360 --> 00:12:04,760

Unfortunately, we can't see you.

240

00:12:07,960 --> 00:12:09,200

Do you hear that?

241

00:12:09,200 --> 00:12:10,160

Yeah.

242

00:12:10,200 --> 00:12:14,240

It's not like floorboards creaking.

243

00:12:14,240 --> 00:12:16,400

If that was you, can you please do that again?

244

00:12:16,400 --> 00:12:18,560

We think we may have heard you for a second.

245

00:12:23,160 --> 00:12:24,640

Is that upstairs?

246

00:12:24,640 --> 00:12:26,920

Is somebody up there?

247

00:12:26,920 --> 00:12:29,600

I don't think anybody's up there.

248

00:12:29,600 --> 00:12:31,720

While we were doing some EVP work,

249

00:12:31,720 --> 00:12:34,040

we heard footsteps that we seem to think

250

00:12:34,040 --> 00:12:36,480

came from the spiral staircase.

251

00:12:36,480 --> 00:12:39,240

So we went right up the spiral staircase ourselves.

252

00:12:39,280 --> 00:12:40,520

Had there been anybody coming down,

253

00:12:40,520 --> 00:12:42,400

then we definitely would have run into them.

254

00:12:42,400 --> 00:12:45,480

Is somebody up here with us?

255

00:12:45,480 --> 00:12:47,400

Definitely make sure there's nobody in these rooms.

256

00:12:50,760 --> 00:12:53,200

We checked all along the musicians' gallery.

257

00:12:53,200 --> 00:12:54,960

There's nobody up here.

258

00:12:54,960 --> 00:12:55,960

Let's check the apartment room.

259

00:12:55,960 --> 00:12:58,240

Yeah, just make sure.

260

00:12:58,240 --> 00:13:00,040

We checked the third floor apartment.

261

00:13:00,040 --> 00:13:01,480

Hello?

262

00:13:01,480 --> 00:13:04,200

There's nobody up here.

263

00:13:04,200 --> 00:13:06,040

So that make any sense.

264

00:13:06,040 --> 00:13:07,920

Just to make sure that's what we were hearing,

265

00:13:07,920 --> 00:13:09,400

we tried recreating it.

266

00:13:17,600 --> 00:13:19,320

That's what it sounds like.

267

00:13:19,320 --> 00:13:20,840

It sounded exactly the same.

268

00:13:20,840 --> 00:13:23,880

So it does not make sense to me why we would have heard

269

00:13:23,880 --> 00:13:25,520

somebody on that spiral staircase.

270

00:13:25,520 --> 00:13:27,520

And if there was anybody coming down,

271

00:13:27,520 --> 00:13:28,920

then we would have run into them.

272

00:13:33,360 --> 00:13:34,720

You see these chairs here?

273

00:13:34,720 --> 00:13:35,520

Yeah.

274

00:13:35,520 --> 00:13:36,840

These are called salt chairs.

275

00:13:37,920 --> 00:13:39,480

They were hiding salt in there.

276

00:13:39,480 --> 00:13:40,520

Wow, really?

277

00:13:40,520 --> 00:13:41,440

Yep.

278

00:13:41,440 --> 00:13:43,600

Tangerine decided to investigate in the ballroom.

279

00:13:43,600 --> 00:13:48,200

Are you upset that mere poppers are sitting in your chairs?

280

00:13:51,960 --> 00:13:54,080

I've been told that I'm royalty.

281

00:13:54,080 --> 00:13:54,840

You're royalty?

282

00:13:54,840 --> 00:13:55,240

Yep.

283

00:13:55,240 --> 00:13:56,120

Like real royalty?

284

00:13:56,120 --> 00:13:56,760

Yeah.

285

00:13:56,760 --> 00:13:58,120

Alexander the Great.

286

00:13:58,120 --> 00:13:59,600

So you're related to Alexander the Great?

287

00:13:59,600 --> 00:14:00,080

I don't know.

288

00:14:00,080 --> 00:14:03,280

I'm not saying I am or I'm not, but I was told I was.

289

00:14:03,280 --> 00:14:05,680

Alexander, are you here with us?

290

00:14:05,720 --> 00:14:07,960

Your nephew wants to talk to you.

291

00:14:07,960 --> 00:14:09,440

I'm smelling.

292

00:14:09,440 --> 00:14:09,960

You're smelling?

293

00:14:09,960 --> 00:14:10,840

What do you smell?

294

00:14:13,400 --> 00:14:15,720

Steve, come over here and smell it.

295

00:14:15,720 --> 00:14:17,840

As I'm sitting down, I got this weird smell,

296

00:14:17,840 --> 00:14:20,880

almost like a perfume or something of a pottery smell.

297

00:14:20,880 --> 00:14:23,080

Steve, it's the wood.

298

00:14:23,080 --> 00:14:23,720

Right here.

299

00:14:23,720 --> 00:14:24,320

Smell right there.

300

00:14:24,320 --> 00:14:26,960

I'm a little wood.

301

00:14:26,960 --> 00:14:28,600

I smell it.

302

00:14:28,600 --> 00:14:30,040

It smells like a old lady perfume.

303

00:14:30,040 --> 00:14:31,200

Emotion or something.

304

00:14:31,200 --> 00:14:32,960

Man, I got a good nose.

305

00:14:32,960 --> 00:14:34,240

I'm smelling stuff like that.

306

00:14:36,440 --> 00:14:38,760

I'm telling you, I'm investigating in the banquet hall.

307

00:14:38,760 --> 00:14:40,640

And it's also one of the claims that

308

00:14:40,640 --> 00:14:43,280

revolved around the statue of a monk.

309

00:14:43,280 --> 00:14:47,960

Supposedly, everywhere this monk is, activity follows him.

310

00:14:47,960 --> 00:14:48,400

Hmm.

311

00:14:48,400 --> 00:14:49,800

You see apparitions around him?

312

00:14:49,800 --> 00:14:51,600

They did tell us that some of the claims

313

00:14:51,600 --> 00:14:52,760

seems to follow this statue.

314

00:14:52,760 --> 00:14:55,600

Wherever the statue is, activity happens.

315

00:14:55,600 --> 00:14:57,600

And that is a pretty intriguing phenomenon.

316

00:14:57,600 --> 00:14:59,880

We have been investigating for quite some time.

317

00:14:59,880 --> 00:15:04,080

You know, the ability for energy to be attached to or absorbed

318

00:15:04,080 --> 00:15:06,080

by an animate object.

319

00:15:09,080 --> 00:15:12,080

0.2, 0.3 over by the monk.

320

00:15:12,080 --> 00:15:14,080

Not much going on.

321

00:15:14,080 --> 00:15:16,080

I wonder how old this thing is.

322

00:15:16,080 --> 00:15:20,080

I mean, I know that this is 10th century right here.

323

00:15:20,080 --> 00:15:21,080

To me, this is amazing.

324

00:15:21,080 --> 00:15:24,080

Yeah, absolutely amazing.

325

00:15:24,080 --> 00:15:28,080

Oh, I like that company.

326

00:15:35,080 --> 00:15:37,080

Tangling our investigation in the banquet hall.

327

00:15:37,080 --> 00:15:39,080

And we're just trying to get any sort of sign,

328

00:15:39,080 --> 00:15:41,080

anything to interact with us.

329

00:15:43,080 --> 00:15:46,080

Oh, where did that come from?

330

00:15:46,080 --> 00:15:47,080

You know what?

331

00:15:47,080 --> 00:15:50,080

I guarantee you this chandelier shaped a bit.

332

00:15:50,080 --> 00:15:54,080

And all of a sudden, we heard a loud, almost a crashing bang sound

333

00:15:54,080 --> 00:15:56,080

that seemed to be coming from above us.

334

00:15:56,080 --> 00:15:58,080

I'm going to check up in here.

335

00:15:59,080 --> 00:16:02,080

I found Chris and Amy investigating in the ballroom directly above us.

336

00:16:02,080 --> 00:16:05,080

Did you guys do anything crazy? Like jump on the floor or anything?

337

00:16:05,080 --> 00:16:08,080

That would create our chandelier shape.

338

00:16:08,080 --> 00:16:11,080

Yeah, Steve, we bumped into a chair. Here, I'll do it again.

339

00:16:14,080 --> 00:16:17,080

Yep, that was it. Thank you.

340

00:16:17,080 --> 00:16:19,080

No problem.

341

00:16:19,080 --> 00:16:21,080

We were told by Chris that it was most likely just them.

342

00:16:21,080 --> 00:16:24,080

They bumped into something that jostled the floor and made a sound.

343

00:16:24,080 --> 00:16:27,080

Unfortunately, nothing really as far as the paranormal going on.

344

00:16:27,080 --> 00:16:31,080

But, you know, we still have a lot more investigation time tonight,

345

00:16:31,080 --> 00:16:33,080

so hopefully we'll get something.

346

00:16:36,080 --> 00:16:38,080

Grant and I headed up to the second floor,

347

00:16:38,080 --> 00:16:40,080

where we had heard footsteps earlier in the evening.

348

00:16:40,080 --> 00:16:42,080

Shit.

349

00:16:46,080 --> 00:16:48,080

Okay, we're now heading into the bedroom.

350

00:16:48,080 --> 00:16:50,080

Okay, we're heading into the bedroom.

351

00:16:50,080 --> 00:16:52,080

Okay, we're heading into the bedroom.

352

00:16:52,080 --> 00:16:54,080

We're now heading into the bedroom.

353

00:16:55,080 --> 00:16:58,080

You could hear the footsteps right before we entered the room.

354

00:16:58,080 --> 00:17:01,080

You could hear what sounded like somebody walking in there.

355

00:17:13,080 --> 00:17:15,080

We could hear you walking around from downstairs.

356

00:17:15,080 --> 00:17:18,080

Why do you stop when we come in the room?

357

00:17:19,080 --> 00:17:22,080

Maybe he doesn't like when people are in the room.

358

00:17:23,080 --> 00:17:26,080

There's no one, no one up here whatsoever.

359

00:17:26,080 --> 00:17:27,080

What the heck?

360

00:17:27,080 --> 00:17:28,080

There's no one up here.

361

00:17:28,080 --> 00:17:30,080

We're here from downstairs. We're here on the other side of the door.

362

00:17:30,080 --> 00:17:31,080

If you walk in.

363

00:17:31,080 --> 00:17:33,080

All right, do this. Go downstairs.

364

00:17:33,080 --> 00:17:35,080

I'm gonna wait up here alone.

365

00:17:35,080 --> 00:17:38,080

At that point, Grant decided he was gonna head off to another room

366

00:17:38,080 --> 00:17:41,080

while I tried to hang in that bedroom to see if I could make any contact.

367

00:17:41,080 --> 00:17:43,080

There's just a vice right here.

368

00:17:44,080 --> 00:17:46,080

It's called a K2 meter.

369

00:17:46,080 --> 00:17:49,080

The K2 meter picks up magnetic fields and frequencies.

370

00:17:49,080 --> 00:17:54,080

And one of the theories out there is that the spirits are giving off this magnetic frequency

371

00:17:54,080 --> 00:17:58,080

lighting up the lights in the device, allowing us a way to communicate back and forth.

372

00:17:58,080 --> 00:18:01,080

Now, it definitely feels like to me that someone's here with me.

373

00:18:02,080 --> 00:18:04,080

I heard you walking while I was downstairs.

374

00:18:05,080 --> 00:18:07,080

Why so attracted to this room?

375

00:18:08,080 --> 00:18:11,080

All right, can you walk in front of this device right here?

376

00:18:12,080 --> 00:18:14,080

Did you know Mr. Tinney before he passed away?

377

00:18:15,080 --> 00:18:18,080

I did. He was an incredible guy.

378

00:18:20,080 --> 00:18:22,080

Oh, oh, oh. There it goes.

379

00:18:22,080 --> 00:18:25,080

During that time, the K2 started going on and off by itself,

380

00:18:25,080 --> 00:18:28,080

which gave me the impression that something was by it.

381

00:18:29,080 --> 00:18:31,080

Can you do it again?

382

00:18:33,080 --> 00:18:35,080

Can you light it up again?

383

00:18:35,080 --> 00:18:37,080

Just light it up for yes.

384

00:18:38,080 --> 00:18:40,080

All right, I'm gonna come over to it.

385

00:18:40,080 --> 00:18:42,080

I'm gonna try to put it in a better spot.

386

00:18:42,080 --> 00:18:45,080

How about this? Put it right here for you.

387

00:18:45,080 --> 00:18:47,080

Nice, down low.

388

00:18:50,080 --> 00:18:53,080

All right, so the device is over there on the table.

389

00:18:54,080 --> 00:18:56,080

Can you light it up for me?

390

00:18:56,080 --> 00:18:59,080

All you gotta do is wave your hand in front of it.

391

00:19:00,080 --> 00:19:02,080

If you want me to leave,

392

00:19:03,080 --> 00:19:06,080

all you have to do is light it up once.

393

00:19:07,080 --> 00:19:09,080

And I respectfully leave.

394

00:19:10,080 --> 00:19:12,080

So if you light that device up,

395

00:19:13,080 --> 00:19:16,080

I'll leave. Nope. Okay, all right.

396

00:19:18,080 --> 00:19:21,080

Okay, I'm gonna come get my device now then.

397

00:19:22,080 --> 00:19:24,080

And the K2 started going crazy,

398

00:19:24,080 --> 00:19:27,080

which told me that this thing wanted me out of the room.

399

00:19:27,080 --> 00:19:28,080

Thank you very much.

400

00:19:28,080 --> 00:19:30,080

I grabbed my stuff and headed out.

401

00:19:34,080 --> 00:19:36,080

Wow, look at that chandelier.

402

00:19:36,080 --> 00:19:37,080

That's cool.

403

00:19:37,080 --> 00:19:39,080

Want me to try a laser? Yeah.

404

00:19:47,080 --> 00:19:48,080

Dance, babe.

405

00:19:54,080 --> 00:19:57,080

Good? Yeah. All right.

406

00:19:58,080 --> 00:20:00,080

Steve, Tanago, Chris, Amy, we're gonna call it.

407

00:20:00,080 --> 00:20:02,080

So let's get the lights on and start wrapping up.

408

00:20:02,080 --> 00:20:04,080

Sounds good.

409

00:20:08,080 --> 00:20:10,080

Hey, Charles. Hi.

410

00:20:10,080 --> 00:20:12,080

So, interesting night.

411

00:20:12,080 --> 00:20:14,080

We got a lot of evidence to go over,

412

00:20:14,080 --> 00:20:16,080

and we'll do that over the next few days.

413

00:20:16,080 --> 00:20:18,080

We'll come back soon. I'll let you know when we find out.

414

00:20:18,080 --> 00:20:20,080

Get some sleep. We'll see you soon, okay?

415

00:20:20,080 --> 00:20:22,080

Thank you very much. Good night.

416

00:20:28,080 --> 00:20:30,080

Bell Court Castle. What did you think?

417

00:20:30,080 --> 00:20:32,080

I loved it. It was such a cool place.

418

00:20:32,080 --> 00:20:34,080

It was beautiful. It was cool.

419

00:20:34,080 --> 00:20:36,080

It was really cool to be around things that

420

00:20:36,080 --> 00:20:38,080

you know, are from the 10th century.

421

00:20:38,080 --> 00:20:40,080

That's crazy. Many evil times.

422

00:20:40,080 --> 00:20:42,080

Tanago and I are getting ready to review the evidence

423

00:20:42,080 --> 00:20:44,080

for the Bell Court Castle. That was a really big place,

424

00:20:44,080 --> 00:20:46,080

and we ran a lot of equipment.

425

00:20:46,080 --> 00:20:48,080

A lot of mini-DVs. We ran a lot of DVR cameras

426

00:20:48,080 --> 00:20:50,080

and a lot of audio. We have to watch it all

427

00:20:50,080 --> 00:20:53,080

and look for everything that they claim is happening.

428

00:20:59,080 --> 00:21:01,080

Hey, Tanago. What's up?

429

00:21:01,080 --> 00:21:03,080

I have this thermal clip here.

430

00:21:03,080 --> 00:21:05,080

At the investigation, Jason had asked me to play it

431

00:21:05,080 --> 00:21:07,080

on the larger screen so we can analyze it a bit better.

432

00:21:07,080 --> 00:21:09,080

See this globule right here?

433

00:21:09,080 --> 00:21:11,080

Yeah. This sort of round shape.

434

00:21:11,080 --> 00:21:13,080

It's moving. They're following me.

435

00:21:13,080 --> 00:21:15,080

You can tell it's moving because they're getting closer to that door jam.

436

00:21:15,080 --> 00:21:17,080

I'm going to try and slow motion Dave

437

00:21:17,080 --> 00:21:19,080

and see if we can get a better visual

438

00:21:19,080 --> 00:21:21,080

of how it's moving or what maybe it's made up of.

439

00:21:21,080 --> 00:21:23,080

That's really weird.

440

00:21:23,080 --> 00:21:25,080

Now, if there was an animal just under the floor there,

441

00:21:25,080 --> 00:21:27,080

and you wouldn't be able to see through that,

442

00:21:27,080 --> 00:21:29,080

because I know when police use thermal,

443

00:21:29,080 --> 00:21:31,080

they can't really see through the floor.

444

00:21:31,080 --> 00:21:34,080

I mean, it's definitely something that's doing its own thing.

445

00:21:34,080 --> 00:21:37,080

I don't know what to make of it, so I'm going to show it to them.

446

00:21:37,080 --> 00:21:39,080

Weird. Thanks.

447

00:21:51,080 --> 00:21:53,080

Hey Dave.

448

00:21:53,080 --> 00:21:54,080

What's up?

449

00:21:54,080 --> 00:21:57,080

I have audio here from Chris and Amy.

450

00:21:57,080 --> 00:21:58,080

Okay.

451

00:21:58,080 --> 00:22:01,080

They're investigating in the ballroom.

452

00:22:01,080 --> 00:22:03,080

Take a listen to it.

453

00:22:04,080 --> 00:22:06,080

It's definitely there.

454

00:22:20,080 --> 00:22:22,080

Charles, it's good to see you again.

455

00:22:22,080 --> 00:22:24,080

Thank you so much for coming back.

456

00:22:24,080 --> 00:22:26,080

How you been? Okay. Pretty good.

457

00:22:26,080 --> 00:22:28,080

You're going to find out what you've discovered about Belcourt Castle.

458

00:22:28,080 --> 00:22:30,080

Well, you know what we did.

459

00:22:30,080 --> 00:22:33,080

We came in, you told us about the activity, took Senator in the home.

460

00:22:33,080 --> 00:22:35,080

We started checking out the entire property.

461

00:22:35,080 --> 00:22:39,080

At one point, Chris and Amy, who are two of our investigators,

462

00:22:39,080 --> 00:22:43,080

were up in this area, and they heard someone either walking up

463

00:22:43,080 --> 00:22:45,080

or walking down the spiral staircase.

464

00:22:45,080 --> 00:22:47,080

And it was extremely loud.

465

00:22:47,080 --> 00:22:49,080

Quickly, they headed right over there.

466

00:22:49,080 --> 00:22:51,080

There was absolutely nobody there.

467

00:22:51,080 --> 00:22:54,080

That's something that people have experienced.

468

00:22:54,080 --> 00:22:57,080

So now also during the night, Grant and I were in this area,

469

00:22:57,080 --> 00:22:59,080

and we were hearing what sounded like footsteps,

470

00:22:59,080 --> 00:23:01,080

and moving around, and opened the door handle,

471

00:23:01,080 --> 00:23:03,080

looked, the sound instantly stopped.

472

00:23:03,080 --> 00:23:05,080

Nobody? There was nobody in there.

473

00:23:05,080 --> 00:23:07,080

Nobody around the area? Nobody anywhere.

474

00:23:07,080 --> 00:23:09,080

Throughout the entire building.

475

00:23:09,080 --> 00:23:11,080

So we came through this room that we're in now,

476

00:23:11,080 --> 00:23:13,080

and we headed to the back room.

477

00:23:13,080 --> 00:23:15,080

From there, I stayed in the room for a little while.

478

00:23:15,080 --> 00:23:18,080

I had a K2 meter, which picks up magnetic fields.

479

00:23:18,080 --> 00:23:19,080

Right.

480

00:23:19,080 --> 00:23:21,080

During that time, I tried to make contact.

481

00:23:21,080 --> 00:23:24,080

A few times, I did get some blips on the meter.

482

00:23:24,080 --> 00:23:26,080

Finally, I just said, you know what?

483

00:23:26,080 --> 00:23:28,080

If you want me to leave this room, if you don't want me here,

484

00:23:28,080 --> 00:23:30,080

and you want this room back,

485

00:23:30,080 --> 00:23:32,080

then you have to make the device light up.

486

00:23:32,080 --> 00:23:35,080

And sure enough, it lit up, and it lit up solid.

487

00:23:35,080 --> 00:23:38,080

Now during the night, Grant and I spent a lot of time

488

00:23:38,080 --> 00:23:40,080

on this floor walking up and down.

489

00:23:40,080 --> 00:23:42,080

We were heading down the hallway.

490

00:23:42,080 --> 00:23:46,080

There appeared to be some sort of a heat signature on the floor,

491

00:23:46,080 --> 00:23:48,080

and it was moving.

492

00:23:48,080 --> 00:23:50,080

We were able to catch that on the thermal,

493

00:23:50,080 --> 00:23:52,080

so we're going to show it to you real quick,

494

00:23:52,080 --> 00:23:54,080

and get your take on it.

495

00:23:54,080 --> 00:23:56,080

Okay, this is a thermal imaging camera.

496

00:23:56,080 --> 00:23:58,080

You see Jay's panning around.

497

00:23:58,080 --> 00:24:00,080

He focuses on it. What is that?

498

00:24:00,080 --> 00:24:02,080

As we move, it's moving.

499

00:24:02,080 --> 00:24:04,080

Sort of like stepping.

500

00:24:04,080 --> 00:24:07,080

There's the threshold, and it's gone.

501

00:24:07,080 --> 00:24:09,080

And you didn't see anything of your own eyes

502

00:24:09,080 --> 00:24:11,080

when you were in that location?

503

00:24:11,080 --> 00:24:13,080

No, you didn't feel anything?

504

00:24:13,080 --> 00:24:15,080

Didn't hear anything either.

505

00:24:15,080 --> 00:24:17,080

It's a little unusual.

506

00:24:17,080 --> 00:24:19,080

We've had situations before where there's been a nesting animal

507

00:24:19,080 --> 00:24:21,080

on a wall, and you can see it.

508

00:24:21,080 --> 00:24:23,080

But if that animal moves, you can't see it,

509

00:24:23,080 --> 00:24:26,080

because it's warmed up that spot in the nest.

510

00:24:26,080 --> 00:24:28,080

So at one point in the night, Chris and Amy

511

00:24:28,080 --> 00:24:30,080

went in this room.

512

00:24:30,080 --> 00:24:32,080

They were able to catch some strange sounds.

513

00:24:32,080 --> 00:24:34,080

They put a digital recorder on the table

514

00:24:34,080 --> 00:24:36,080

in front of the pseudo-armor that's supposed to

515

00:24:36,080 --> 00:24:38,080

make all sorts of chaos.

516

00:24:38,080 --> 00:24:40,080

I want to play those for you, and just tell me

517

00:24:40,080 --> 00:24:42,080

if it's something that sounds at least a bit familiar.

518

00:24:47,080 --> 00:24:50,080

To us, it sounded like a humming or a moaning,

519

00:24:50,080 --> 00:24:53,080

but it sounded female.

520

00:24:53,080 --> 00:24:55,080

Female?

521

00:24:55,080 --> 00:24:57,080

We'll play that again for you and let you hear it.

522

00:25:01,080 --> 00:25:03,080

You can hear it first out here.

523

00:25:05,080 --> 00:25:08,080

Did they hear any of that with their ears,

524

00:25:08,080 --> 00:25:10,080

only on the digital recorder?

525

00:25:10,080 --> 00:25:13,080

Only heard it on the digital recorder when they analyzed later.

526

00:25:13,080 --> 00:25:16,080

Have you guys heard a woman humming or moaning

527

00:25:16,080 --> 00:25:18,080

or anything like that?

528

00:25:18,080 --> 00:25:20,080

Well, I recall a story told to me by a tour guide

529

00:25:20,080 --> 00:25:23,080

who was with a group of tourists,

530

00:25:23,080 --> 00:25:26,080

and she was standing with her back toward the armor,

531

00:25:26,080 --> 00:25:29,080

and they all started to clap all of a sudden.

532

00:25:29,080 --> 00:25:31,080

And she said, what are you clapping for?

533

00:25:31,080 --> 00:25:33,080

I said, well, the woman in the ball gown came in

534

00:25:33,080 --> 00:25:36,080

and twirled around behind you and left

535

00:25:36,080 --> 00:25:39,080

in front of that armor.

536

00:25:39,080 --> 00:25:41,080

Well, interesting, because I mean,

537

00:25:41,080 --> 00:25:43,080

this was something that we didn't know about,

538

00:25:43,080 --> 00:25:45,080

and we've got what sounds like a woman near the armor.

539

00:25:45,080 --> 00:25:47,080

Well, Chris and Amy were in here.

540

00:25:47,080 --> 00:25:50,080

Chris was asking about the stuff in this area.

541

00:25:50,080 --> 00:25:53,080

Is this your stuff? Do you own this?

542

00:25:53,080 --> 00:25:56,080

And it sounded like we received a response.

543

00:25:56,080 --> 00:25:59,080

We'll play that for you and just let you hear it.

544

00:26:06,080 --> 00:26:10,080

It's very faint, but I'm hearing a man say yes.

545

00:26:10,080 --> 00:26:13,080

We'll play that again for you and let you hear it.

546

00:26:20,080 --> 00:26:22,080

So how do you explain that?

547

00:26:22,080 --> 00:26:24,080

There's, you know, only one person

548

00:26:24,080 --> 00:26:29,080

that would ever say anything like that, Mr. Tinney.

549

00:26:29,080 --> 00:26:32,080

Several people have claimed to have either heard him

550

00:26:32,080 --> 00:26:35,080

or seen him usually around the ballroom.

551

00:26:35,080 --> 00:26:39,080

It's not surprising, but it's a pleasant sort of discovery

552

00:26:39,080 --> 00:26:41,080

if that's what it is.

553

00:26:41,080 --> 00:26:45,080

We've come out here, and I think we've zoned in quite a bit

554

00:26:45,080 --> 00:26:47,080

on what may be going on here.

555

00:26:47,080 --> 00:26:50,080

Even back then, 10 years ago when we came here,

556

00:26:50,080 --> 00:26:53,080

Grant and I both felt that Bell Court Castle

557

00:26:53,080 --> 00:26:55,080

definitely had paranormal things going on.

558

00:26:55,080 --> 00:26:57,080

With the evidence that we've caught

559

00:26:57,080 --> 00:27:00,080

and the experiences that us and the other investigators have had,

560

00:27:00,080 --> 00:27:02,080

I still have to stick true to that feeling

561

00:27:02,080 --> 00:27:05,080

that I believe Bell Court Castle to be haunted.

562

00:27:05,080 --> 00:27:07,080

And I believe that over time,

563

00:27:07,080 --> 00:27:10,080

it would be able to turn up some incredible evidence

564

00:27:10,080 --> 00:27:12,080

with the equipment we bring in.

565

00:27:12,080 --> 00:27:14,080

There's never a limit to the amount of knowledge

566

00:27:14,080 --> 00:27:16,080

you can acquire about this place.

567

00:27:16,080 --> 00:27:18,080

Well, I just want to say, man, thank you for having us out.

568

00:27:18,080 --> 00:27:19,080

I look forward to getting back here.

569

00:27:19,080 --> 00:27:21,080

Oh, well, thank you so much for coming.

570

00:27:21,080 --> 00:27:23,080

I'm very glad you came to Bell Court.

571

00:27:23,080 --> 00:27:25,080

All right, come on, let's get out of here.

572

00:27:25,080 --> 00:27:29,080

Having heard and seen the evidence provided by TAPS,

573

00:27:29,080 --> 00:27:32,080

it sort of supports the belief that some people have

574

00:27:32,080 --> 00:27:34,080

that Mr. Tinney might still be around.

575

00:27:34,080 --> 00:27:37,080

He loved this house, and he loved his antiques,

576

00:27:37,080 --> 00:27:40,080

and it's a wonderful place, even if you're gone.

577

00:27:42,080 --> 00:27:44,080

I think that went really well.

578

00:27:44,080 --> 00:27:46,080

I think it's a great thing,

579

00:27:46,080 --> 00:27:48,080

the fact that we got back there to investigate

580

00:27:48,080 --> 00:27:50,080

all the activity we caught.

581

00:27:50,080 --> 00:27:52,080

You know, you and I were under the same agreement

582

00:27:52,080 --> 00:27:54,080

10 years ago that the place was haunted,

583

00:27:54,080 --> 00:27:56,080

and I think we're under the same agreement now.

584

00:27:56,080 --> 00:27:58,080

But the place has got activity.

585

00:27:58,080 --> 00:28:00,080

The difference is we came with a whole

586

00:28:00,080 --> 00:28:02,080

boatload of new equipment compared to when we were here

587

00:28:02,080 --> 00:28:04,080

last time, so, all in all, brother.

588

00:28:04,080 --> 00:28:06,080

You know what, great job, man.

589

00:28:06,080 --> 00:28:08,080

Yes, on to the next.

590

00:28:08,080 --> 00:28:10,080

Yeah.

591

00:28:14,080 --> 00:28:16,080

Welcome.

592

00:28:16,080 --> 00:28:18,080

Hey, Jason, nice to meet you.

593

00:28:18,080 --> 00:28:20,080

How are you doing?

594

00:28:20,080 --> 00:28:22,080

So what's some of the history here?

595

00:28:22,080 --> 00:28:24,080

Well, this building's been in my family since 1939.

596

00:28:24,080 --> 00:28:26,080

My great-grandfather pioneered it,

597

00:28:26,080 --> 00:28:28,080

along with several other bowling alleys in the

598

00:28:28,080 --> 00:28:30,080

greater Boston area.

599

00:28:30,080 --> 00:28:32,080

Now, we hear there's a lot of paranormal activity going on here.

600

00:28:32,080 --> 00:28:34,080

Well, my employees seem to think that there's

601

00:28:34,080 --> 00:28:36,080

some weird things happening after hours.

602

00:28:36,080 --> 00:28:38,080

I'm as curious as you are.

603

00:28:38,080 --> 00:28:40,080

I've definitely heard some funky stuff at night.

604

00:28:40,080 --> 00:28:42,080

Yeah.

605

00:28:42,080 --> 00:28:44,080

So, you want to show us around or show us the hot spots

606

00:28:44,080 --> 00:28:46,080

that they're claiming?

607

00:28:46,080 --> 00:28:48,080

Sure.

608

00:28:48,080 --> 00:28:50,080

The desk area is interesting because I did have an

609

00:28:50,080 --> 00:28:52,080

employee that quit because every time he closed the night,

610

00:28:52,080 --> 00:28:54,080

he felt like there was somebody behind him,

611

00:28:54,080 --> 00:28:56,080

and he thought he felt breathing on his neck.

612

00:28:56,080 --> 00:28:58,080

One night, working the counter with a register

613

00:28:58,080 --> 00:29:00,080

as facing the lanes, I remember seeing a dark

614

00:29:00,080 --> 00:29:02,080

shadow come across my face

615

00:29:02,080 --> 00:29:04,080

about 15 feet in front of me,

616

00:29:04,080 --> 00:29:06,080

and I turned and there was nothing there.

617

00:29:06,080 --> 00:29:08,080

So, this is basically where our mechanic

618

00:29:08,080 --> 00:29:10,080

hangs out.

619

00:29:10,080 --> 00:29:12,080

Our office where we keep a lot of our mechanical parts

620

00:29:12,080 --> 00:29:14,080

for the bowling machines.

621

00:29:14,080 --> 00:29:16,080

This office used to be the

622

00:29:16,080 --> 00:29:18,080

home, so to speak,

623

00:29:18,080 --> 00:29:20,080

of an employee that worked here for several years.

624

00:29:20,080 --> 00:29:22,080

His name was Charlie. I mean, the guy lived in here.

625

00:29:22,080 --> 00:29:24,080

He had a hot plate. He had his TV.

626

00:29:24,080 --> 00:29:26,080

He had his recliner. When he was working for us,

627

00:29:26,080 --> 00:29:28,080

he was probably, you know, almost 90 years old.

628

00:29:28,080 --> 00:29:30,080

He didn't pass here, but

629

00:29:30,080 --> 00:29:32,080

we think that maybe if there is a problem

630

00:29:32,080 --> 00:29:34,080

in this room, it might be the ghost of Charlie.

631

00:29:34,080 --> 00:29:36,080

What kind of stuff happens in here?

632

00:29:36,080 --> 00:29:38,080

Barbara, actually, my day employee,

633

00:29:38,080 --> 00:29:40,080

she walks in the room. She

634

00:29:40,080 --> 00:29:42,080

says she hears, like, weird, like,

635

00:29:42,080 --> 00:29:44,080

breathing sounds, and it freaks her out

636

00:29:44,080 --> 00:29:46,080

to the point where, like, she comes in and grabs

637

00:29:46,080 --> 00:29:48,080

what she needs and gets the lad of here.

638

00:29:48,080 --> 00:29:50,080

Alright, so what goes on here?

639

00:29:50,080 --> 00:29:52,080

Some weird stuff has been reported.

640

00:29:52,080 --> 00:29:54,080

I mean, like, for instance, you see these ball returns here.

641

00:29:54,080 --> 00:29:56,080

There was nobody left in the

642

00:29:56,080 --> 00:29:58,080

place. There was a ball that

643

00:29:58,080 --> 00:30:00,080

randomly came back from the machines

644

00:30:00,080 --> 00:30:02,080

with all the machines

645

00:30:02,080 --> 00:30:04,080

off and just rolled right up

646

00:30:04,080 --> 00:30:06,080

to the ball return area.

647

00:30:06,080 --> 00:30:08,080

Alright, so where to now? I'd like to take you guys

648

00:30:08,080 --> 00:30:10,080

back behind the lanes. It's a little

649

00:30:10,080 --> 00:30:12,080

hairy back there. Let's do it. Alright, let's go check it out.

650

00:30:12,080 --> 00:30:14,080

So what goes on back here?

651

00:30:14,080 --> 00:30:16,080

So this is kind of the heart and soul

652

00:30:16,080 --> 00:30:18,080

of the place. This is where, like, a lot

653

00:30:18,080 --> 00:30:20,080

of my employees are claiming they

654

00:30:20,080 --> 00:30:22,080

hear mostly noises.

655

00:30:22,080 --> 00:30:24,080

Heard of children's voices

656

00:30:24,080 --> 00:30:26,080

of playing, and after the grate

657

00:30:26,080 --> 00:30:28,080

was pulled down, closing up, hearing

658

00:30:28,080 --> 00:30:30,080

pins fall inside.

659

00:30:30,080 --> 00:30:32,080

There are other noises that have no rhyme

660

00:30:32,080 --> 00:30:34,080

or reason, namely the footsteps,

661

00:30:34,080 --> 00:30:36,080

the creaking of the boards. That, it's just

662

00:30:36,080 --> 00:30:38,080

spooky, especially when it, and I kind of

663

00:30:38,080 --> 00:30:40,080

make sure you want to get out of here quicker.

664

00:30:40,080 --> 00:30:42,080

What we're going to do from here is we're going to go talk

665

00:30:42,080 --> 00:30:44,080

to the rest of the crew and start setting up the equipment.

666

00:30:44,080 --> 00:30:46,080

Go from there. Great. Alright, good luck.

667

00:30:46,080 --> 00:30:48,080

Thank you. Thank you. Alright.

668

00:30:48,080 --> 00:30:50,080

I'm

669

00:30:50,080 --> 00:30:52,080

glad that TAPS

670

00:30:52,080 --> 00:30:54,080

has showed up to duck during an investigation

671

00:30:54,080 --> 00:30:56,080

because I'd like to get to the bottom

672

00:30:56,080 --> 00:30:58,080

of things so that I can put my employees' minds

673

00:30:58,080 --> 00:31:00,080

at ease. And my, my own.

674

00:31:00,080 --> 00:31:02,080

Alright guys, just one camera here.

675

00:31:02,080 --> 00:31:04,080

Okay. Cool. The camera will go right in that corner.

676

00:31:04,080 --> 00:31:06,080

Okay. Cool. We've done a lot of theaters

677

00:31:06,080 --> 00:31:08,080

in our past, and this has the same feeling.

678

00:31:08,080 --> 00:31:10,080

Just one large room, it's very difficult

679

00:31:10,080 --> 00:31:12,080

to investigate. We'll probably only be able to

680

00:31:12,080 --> 00:31:14,080

put one team in here at a time to honestly

681

00:31:14,080 --> 00:31:16,080

investigate without contamination.

682

00:31:18,080 --> 00:31:20,080

There you go. So, you all set?

683

00:31:20,080 --> 00:31:22,080

Yeah, we're all set. If you're good, we'll take a peek.

684

00:31:22,080 --> 00:31:24,080

Camera one is the bowling alley.

685

00:31:24,080 --> 00:31:26,080

He did say that the balls would come down

686

00:31:26,080 --> 00:31:28,080

on their own, and some pins would knock down.

687

00:31:28,080 --> 00:31:30,080

We'll capture that if that's in there. Camera two

688

00:31:30,080 --> 00:31:32,080

is behind the actual lanes, and this is the

689

00:31:32,080 --> 00:31:34,080

whole mechanics of the place, and they claim that

690

00:31:34,080 --> 00:31:36,080

the pins will slide down the conveyor and the ball

691

00:31:36,080 --> 00:31:38,080

will be released on its own. Camera three

692

00:31:38,080 --> 00:31:40,080

is this little workspace, and I remember

693

00:31:40,080 --> 00:31:42,080

they said they felt uncomfortable in there,

694

00:31:42,080 --> 00:31:44,080

and they think that the ghost of their old

695

00:31:44,080 --> 00:31:46,080

mechanic is in there. Well, awesome. Let's just

696

00:31:46,080 --> 00:31:48,080

get digitally co-ordered to all the cameras. Let's go

697

00:31:48,080 --> 00:31:50,080

lights out. You guys ready for this? Ready? Yeah.

698

00:31:50,080 --> 00:31:52,080

Sounds good, guys.

699

00:31:52,080 --> 00:31:58,080

Music

700

00:31:58,080 --> 00:32:00,080

Ready. Here we go. All right.

701

00:32:00,080 --> 00:32:02,080

This is the bowling alley.

702

00:32:02,080 --> 00:32:04,080

You want to shoot some racks? That'd be cool.

703

00:32:04,080 --> 00:32:08,080

The thing is, this was a pool hall for so many years.

704

00:32:08,080 --> 00:32:10,080

Only people in here start playing some pool.

705

00:32:10,080 --> 00:32:12,080

Let's see what happens.

706

00:32:12,080 --> 00:32:14,080

Let's do some EVP work.

707

00:32:14,080 --> 00:32:16,080

All right. This is Jay Braykin.

708

00:32:16,080 --> 00:32:18,080

I'm Grant. Welcome to join us.

709

00:32:18,080 --> 00:32:20,080

Just come near the table, and we'll know you're here.

710

00:32:20,080 --> 00:32:22,080

We can talk, play some pool.

711

00:32:22,080 --> 00:32:24,080

That's the open table. Do it up.

712

00:32:24,080 --> 00:32:26,080

If you want to join us, just come

713

00:32:26,080 --> 00:32:28,080

stand over it right over here.

714

00:32:28,080 --> 00:32:30,080

Just look at the talk with you.

715

00:32:30,080 --> 00:32:32,080

Maybe shoot some pool with you.

716

00:32:32,080 --> 00:32:34,080

Ooh.

717

00:32:34,080 --> 00:32:36,080

Come on, the lights right here.

718

00:32:36,080 --> 00:32:38,080

Come join us. Oh, shoot. Look.

719

00:32:38,080 --> 00:32:40,080

We're getting it. We're getting it.

720

00:32:40,080 --> 00:32:44,080

Music

721

00:32:44,080 --> 00:32:50,080

Music

722

00:32:50,080 --> 00:32:56,080

Music

723

00:32:56,080 --> 00:33:02,080

Music

724

00:33:02,080 --> 00:33:08,080

Music

725

00:33:08,080 --> 00:33:12,080

Music

726

00:33:12,080 --> 00:33:18,080

Music

727

00:33:18,080 --> 00:33:24,080

Music

728

00:33:24,080 --> 00:33:30,080

Music

729

00:33:30,080 --> 00:33:36,080

Music

730

00:33:36,080 --> 00:33:40,080

Music

731

00:33:40,080 --> 00:33:46,080

Music

732

00:33:46,080 --> 00:33:52,080

Music

733

00:33:52,080 --> 00:33:58,080

Music

734

00:33:58,080 --> 00:34:04,080

Music

735

00:34:04,080 --> 00:34:08,080

Music

736

00:34:08,080 --> 00:34:14,080

Music

737

00:34:14,080 --> 00:34:16,080

Music

738

00:34:16,080 --> 00:34:20,080

Music

739

00:34:20,080 --> 00:34:26,080

Music

740

00:34:26,080 --> 00:34:32,080

Music

741

00:34:32,080 --> 00:34:36,080

Music

742

00:34:36,080 --> 00:34:38,080

Music

743

00:34:38,080 --> 00:34:42,080

Music

744

00:34:42,080 --> 00:34:48,080

Music

745

00:34:48,080 --> 00:34:56,080

Music

746

00:34:56,080 --> 00:35:00,080

Music

747

00:35:00,080 --> 00:35:04,080

Music

748

00:35:04,080 --> 00:35:10,080

Music

749

00:35:10,080 --> 00:35:16,080

Music

750

00:35:16,080 --> 00:35:22,080

Music

751

00:35:22,080 --> 00:35:28,080

Music

752

00:35:28,080 --> 00:35:32,080

Music

753

00:35:32,080 --> 00:35:38,080

Music

754

00:35:38,080 --> 00:35:44,080

Music

755

00:35:44,080 --> 00:35:50,080

Music

756

00:35:50,080 --> 00:35:56,080

Music

757

00:35:56,080 --> 00:36:00,080

Music

758

00:36:00,080 --> 00:36:06,080

Music

759

00:36:06,080 --> 00:36:12,080

Music

760

00:36:12,080 --> 00:36:18,080

Music

761

00:36:18,080 --> 00:36:24,080

Music

762

00:36:24,080 --> 00:36:28,080

Music

763

00:36:28,080 --> 00:36:34,080

Music

764

00:36:34,080 --> 00:36:40,080

Music

765

00:36:40,080 --> 00:36:46,080

Music

766

00:36:46,080 --> 00:36:52,080

Music

767

00:36:52,080 --> 00:36:56,080

Music

768

00:36:56,080 --> 00:37:02,080

Music

769

00:37:02,080 --> 00:37:08,080

Music

770

00:37:08,080 --> 00:37:14,080

Music

771

00:37:14,080 --> 00:37:20,080

Music

772

00:37:20,080 --> 00:37:24,080

Music

773

00:37:24,080 --> 00:37:28,080

Music

774

00:37:28,080 --> 00:37:32,080

Music

775

00:37:32,080 --> 00:37:36,080

Music

776

00:37:36,080 --> 00:37:42,080

Music

777

00:37:42,080 --> 00:37:48,080

Music

778

00:37:48,080 --> 00:37:52,080

Music

779

00:37:52,080 --> 00:37:58,080

Music

780

00:37:58,080 --> 00:38:04,080

Music

781

00:38:04,080 --> 00:38:10,080

Music

782

00:38:10,080 --> 00:38:16,080

Music

783

00:38:16,080 --> 00:38:20,080

Music

784

00:38:20,080 --> 00:38:24,080

Music

785

00:38:24,080 --> 00:38:28,080

Music

786

00:38:28,080 --> 00:38:34,080

Music

787

00:38:34,080 --> 00:38:40,080

Music

788

00:38:40,080 --> 00:38:44,080

Music

789

00:38:44,080 --> 00:38:48,080

Music

790

00:38:48,080 --> 00:38:54,080

Music

791

00:38:54,080 --> 00:39:00,080

Music

792

00:39:00,080 --> 00:39:06,080

Music

793

00:39:06,080 --> 00:39:12,080

Music

794

00:39:12,080 --> 00:39:16,080

Music

795

00:39:16,080 --> 00:39:22,080

Music

796

00:39:22,080 --> 00:39:28,080

Music

797

00:39:28,080 --> 00:39:34,080

Music

798

00:39:34,080 --> 00:39:40,080

Music

799

00:39:40,080 --> 00:39:44,080

Music

800

00:39:44,080 --> 00:39:50,080

Music

801

00:39:50,080 --> 00:39:56,080

Music

802

00:39:56,080 --> 00:40:02,080

Music

803

00:40:02,080 --> 00:40:08,080

Music

804

00:40:08,080 --> 00:40:12,080

Music

805

00:40:12,080 --> 00:40:18,080

Music

806

00:40:18,080 --> 00:40:22,080

Music

807

00:40:22,080 --> 00:40:26,080

Music

808

00:40:26,080 --> 00:40:32,080

Music

809

00:40:32,080 --> 00:40:36,080

Music

810

00:40:36,080 --> 00:40:40,080

Music

811

00:40:40,080 --> 00:40:46,080

Music

812

00:40:46,080 --> 00:40:52,080

Music

813

00:40:52,080 --> 00:40:58,080

Music

814

00:40:58,080 --> 00:41:04,080

Music

815

00:41:04,080 --> 00:41:08,080

Music

816

00:41:08,080 --> 00:41:14,080

Music

817

00:41:14,080 --> 00:41:20,080

Music

818

00:41:20,080 --> 00:41:26,080

Music

819

00:41:26,080 --> 00:41:32,080

Music

820

00:41:32,080 --> 00:41:36,080

Music

821

00:41:36,080 --> 00:41:40,080

Music

822

00:41:40,080 --> 00:41:44,080

Music

823

00:41:44,080 --> 00:41:48,080

Music

824

00:41:48,080 --> 00:41:54,080

Music

825

00:41:54,080 --> 00:41:58,080

Music

826

00:41:58,080 --> 00:42:02,080

Music

827

00:42:02,080 --> 00:42:08,080

Music

828

00:42:08,080 --> 00:42:14,080

Music

829

00:42:14,080 --> 00:42:20,080

Music

830

00:42:20,080 --> 00:42:26,080

Music

831

00:42:26,080 --> 00:42:30,080

Music

832

00:42:30,080 --> 00:42:36,080

Music

833

00:42:36,080 --> 00:42:42,080

Music

834

00:42:42,080 --> 00:42:48,080

Music

835

00:42:48,080 --> 00:42:52,080

Music

836

00:42:52,080 --> 00:42:56,080

Music

837

00:42:56,080 --> 00:42:58,080

Music

838

00:42:58,080 --> 00:43:04,080

Music

839

00:43:04,080 --> 00:43:10,080

Music

840

00:43:10,080 --> 00:43:16,080

Music

841

00:43:16,080 --> 00:43:22,080

Music

842

00:43:22,080 --> 00:43:26,080

Music

843

00:43:26,080 --> 00:43:34,080

Music

844

00:43:34,080 --> 00:43:42,080

Music